

**Alan Lau**

Senior Partner at McKinsey; Asia Pacific Head, McKinsey Digital

After graduating from the University of Oxford in the late 1990s, Alan Lau returned to Hong Kong to start his career at McKinsey & Company, a global management consulting firm. He is currently the Senior Partner and Asia Pacific Head of McKinsey Digital. He actively contributes to the local arts scene, and is the Co-Chair of Para/Site, a government-funded art space that represented Hong Kong in prestigious international exhibitions including the Venice Biennale. In addition to his contributions in publications such as Hu Fang and Hans Ulrich Obrist's book *Battery City: A Post-Olympic Beijing Mini Marathon*, he has been the "City Mayor" for RMB City in collaboration with Chinese artist Cao Fei. He also introduced renowned artists including Xu Bing to blockbuster exhibitions in Hong Kong. He is one of the first local donors to M+ with his gifting of Tino Seghal's *Guards Kissing*. He now sits on the Asia Pacific Acquisition Committee of Tate Modern in the UK, and recently joined the Museum Committee of West Kowloon Cultural District Authority.